

This is a book which talks about men's souls. A special type of soul, a "folk" soul. Folk souls find each other. Luca is convinced of this, the twenty-nine year old author and protagonist of this book which lies somewhere between a romance and an autobiography, a manual and an essay. Through the careful and curious eyes of a tireless traveller, encounters, anecdotes, and fortuitous coincidences present the European folk world in all its beauty and authenticity. A world made of music and musicians, dances and dancers, instruments and luthiers, festivals and enjoyment. But also of a heritage of culture and values which the centennial wisdom of the traditions has entrusted to a modern man ever more separated from the community, from nature, and from himself. In the age of internet, of technological progress, and of globalization, talking about traditions, proverbs, dialects, ancient instruments and popular dances might seem anachronistic. However, the messages within these pages will cause you to reflect on how these timeworn practices are alive and how they can lead man towards a path of enlightenment.



Luca Turchet, sound designer, musician and composer, was born in Verona in 1982. After humanities studies at high school, he first achieved a degree in computer science and subsequently a PhD in Media Technology. Parallel to his academic studies, he attended music conservatory classes, graduating in classical guitar and in composition. He currently works as a university researcher in the field of virtual reality and at the same time he has an active concert life as a folk musician.

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