

# The illusion of the virtuality of space, time and energy

Dedicated to Corrado Malanga and to his contribution to humanity

Luca Turchet (2012)

$\text{♩} = 120$

Flute 1  
**Blow + Keys** *Breath in asincronous way with the othe flutes*

Flute 2  
**Blow + Keys** *Breath in asincronous way with the othe flutes*

Flute 3  
**Blow + Keys** *Breath in asincronous way with the othe flutes*

Flute 4  
**Blow + Keys** *Breath in asincronous way with the othe flutes*

5

Fl. 1  
*ff* *pp* **Blow**

Fl. 2  
*ff* *pp* **Blow**

Fl. 3  
*pp* *ff* **Blow**

Fl. 4  
*pp* *ff*

13 *simile*

Fl. 1 *simile*

Fl. 2 *simile*

Fl. 3 *simile*

Fl. 4 *simile*

**Blow**

*simile*

**Blow**

*simile*

**Blow**

21

Fl. 1 *simile*

Fl. 2 *simile*

Fl. 3 *simile*

Fl. 4 *simile*

**Blow**

*simile*

**Blow**

*simile*

**Blow**

29 *Flatt.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

37 *Flatt.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ppp*

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*dolce*

*dolce*

*dolce*

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*dolce*

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*Flatt.* -----

*Flatt.* -----

*f*

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*Tremolo con la chiavetta del trillo*

*Vibrato* -----

*Vibrato* -----

*f*

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*sfz*

[Gradually change the sound from blown to pure]

[Gradually change the sound from blown to pure]

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

[Gradually change the sound from blown to pure]

[Gradually change the sound from blown to pure]

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Keys

Keys

Keys

Keys

[Gradually change the sound from pure to blown]

[Gradually change the sound from pure to blown]

[Gradually change the sound from pure to blown]

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Keys

Keys

Keys

Keys

[Gradually change the sound from pure to blown]

[Gradually change the sound from pure to blown]

[Gradually change the sound from pure to blown]

[Gradually change the sound from pure to blown]

The image displays a musical score for four flutes, labeled Fl. 1 through Fl. 4. The score is divided into two systems, starting at measure 65 and 67. Each system contains four staves. In the first system (measures 65-66), Fl. 1, 2, and 3 have a 'Keys' box above them, and Fl. 4 has a 'Keys' box below it. Fl. 3 and 4 play a melodic line with a 'piano' to 'forte' dynamic change, indicated by the instruction '[Gradually change the sound from pure to blown]'. In the second system (measures 67-68), Fl. 1 and 2 have a 'Keys' box below them, and Fl. 3 and 4 have a 'Keys' box above them. Fl. 1 and 2 play a melodic line with a 'piano' to 'forte' dynamic change, also indicated by the instruction '[Gradually change the sound from pure to blown]'. The score uses treble clefs and includes various musical notations such as notes, rests, and dynamic markings.

69

Fl. 1  
[blowed sound]

Fl. 2  
[blowed sound]

Fl. 3  
[blowed sound]

Fl. 4  
[blowed sound]

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4



73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 73 and 74. Flute 1 (Fl. 1) plays a sequence of four groups of five eighth notes, each group beamed together and marked with a '5'. Flute 2 (Fl. 2) plays a sequence of four groups of five eighth notes, each group beamed together and marked with a '5'. Flute 3 (Fl. 3) plays a sequence of four groups of three eighth notes, each group beamed together and marked with a '3'. Flute 4 (Fl. 4) plays a sequence of four groups of three eighth notes, each group beamed together and marked with a '3'. The key signature has one sharp (F#).

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*fff*

*fff*

*fff*

*fff*

Detailed description: This system contains measures 75 and 76. Flute 1 (Fl. 1) plays a sequence of four groups of three eighth notes, each group beamed together and marked with a '3'. Flute 2 (Fl. 2) plays a sequence of four groups of three eighth notes, each group beamed together and marked with a '3'. Flute 3 (Fl. 3) plays a sequence of four groups of five eighth notes, each group beamed together and marked with a '5'. Flute 4 (Fl. 4) plays a sequence of four groups of five eighth notes, each group beamed together and marked with a '5'. The key signature has one sharp (F#). The dynamic marking *fff* (fortissimo) is present at the end of each staff in measure 76.

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*sfz*

*ppp*

*fff*

3

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*f*

3

$\text{♩} = 100$

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 90, 91, and 92. Flute 1 (Fl. 1) plays a continuous sixteenth-note pattern with accents. Flute 2 (Fl. 2) has a melodic line with a triplet in measure 91. Flute 3 (Fl. 3) plays a rhythmic pattern of eighth notes with accents. Flute 4 (Fl. 4) plays a complex pattern of eighth notes with many triplets and accents.

93

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

Detailed description: This system contains measures 93, 94, 95, and 96. Flute 1 (Fl. 1) starts with a forte (*f*) dynamic and plays a melodic line with a triplet in measure 94. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with accents. Flute 3 (Fl. 3) plays a complex pattern of eighth notes with many triplets and accents. Flute 4 (Fl. 4) plays a complex pattern of eighth notes with many triplets and accents.

**Maestoso**

97

Fl. 1  
*ff*

Fl. 2  
*ff*

Fl. 3  
*ff*

Fl. 4  
*ff*

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

109

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This section of the score covers measures 109 to 112. It features four flute parts (Fl. 1-4) in treble clef with a key signature of one sharp (F#). The music is characterized by melodic lines with slurs and ties, and includes triplet markings (indicated by a bracket with the number '3') in measures 110 and 111. The notes are primarily eighth and quarter notes.

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This section of the score covers measures 113 to 115. It features four flute parts (Fl. 1-4) in treble clef with a key signature of one sharp (F#). Measure 113 begins with a forte (*f*) dynamic marking. The music is highly rhythmic, featuring eighth-note patterns with accents (>) and slurs. Triplet markings (bracket with '3') are present in measures 114 and 115. The parts are highly synchronized, with Fl. 1 playing a melodic line and the other three flutes playing rhythmic accompaniment.

116

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

This system contains measures 116, 117, and 118. Flute 1 (Fl. 1) begins with a melodic phrase in measure 116, followed by a dense sixteenth-note pattern in measures 117 and 118. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes in measure 116, then rests in measure 117, and plays a melodic phrase in measure 118. Flute 3 (Fl. 3) plays a triplet eighth-note pattern in measure 116, then a rhythmic pattern in measure 117, and a melodic phrase in measure 118. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes in measure 116, then a triplet eighth-note pattern in measure 117, and a rhythmic pattern in measure 118. A dynamic marking of *f* (forte) is present in measure 117.

119

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

This system contains measures 119, 120, and 121. Flute 1 (Fl. 1) plays a dense sixteenth-note pattern in measure 119, then a rhythmic pattern in measure 120, and a melodic phrase in measure 121. Flute 2 (Fl. 2) plays a melodic phrase in measure 119, then a rhythmic pattern in measure 120, and a dense sixteenth-note pattern in measure 121. Flute 3 (Fl. 3) plays a rhythmic pattern of eighth notes in measure 119, then a rhythmic pattern in measure 120, and a melodic phrase in measure 121. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes in measure 119, then a triplet eighth-note pattern in measure 120, and a rhythmic pattern in measure 121. A dynamic marking of *f* (forte) is present in measure 121.

122

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 122, 123, and 124. Flute 1 (Fl. 1) plays a melodic line with eighth notes and triplets, marked with accents (>) and breath marks (v). Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with accents and breath marks. Flute 3 (Fl. 3) plays a melodic line with eighth notes and triplets, marked with accents and breath marks. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes with accents and breath marks. The key signature has one sharp (F#).

125

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

Detailed description: This system contains measures 125, 126, and 127. Flute 1 (Fl. 1) plays a melodic line with eighth notes and quarter notes, marked with accents and breath marks. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with triplets, marked with accents and breath marks. Flute 3 (Fl. 3) plays a rhythmic pattern of eighth notes with triplets, marked with accents and breath marks. Flute 4 (Fl. 4) plays a melodic line with quarter notes and half notes, marked with accents and breath marks. A dynamic marking of *f* (forte) is present at the beginning of measure 125. The key signature has one sharp (F#).



♩ = 120

128

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 128, 129, and 130. Measure 128 starts with a treble clef and a key signature of one sharp (F#). Fl. 1 plays quarter notes with accents (>) and rests. Fl. 2 and Fl. 3 play eighth-note triplets. Fl. 4 plays quarter notes. Measure 129 continues with similar patterns, including quintuplets in Fl. 3 and Fl. 4. Measure 130 features quintuplets in Fl. 1, Fl. 3, and Fl. 4, and eighth-note triplets in Fl. 2.

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 131, 132, and 133. Measure 131 starts with a treble clef and a key signature of one sharp (F#). Fl. 1 and Fl. 2 play eighth-note quintuplets. Fl. 3 and Fl. 4 play eighth-note triplets. Measure 132 continues with quintuplets in Fl. 1 and Fl. 2, and triplets in Fl. 3 and Fl. 4. Measure 133 features a key signature change to one flat (Bb) and a complex melodic line in Fl. 4 with many grace notes, while Fl. 1, 2, and 3 play eighth-note triplets.

134

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*[Gradually change the sound from blown to pure]*

136

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Keys

*[Gradually change the sound from blown to pure]*

138

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Keys

Keys

[Gradually change the sound from blowed to pure]

[Gradually change the sound from blowed to pure]

Detailed description: This block shows the musical score for measures 138 and 139 for four flutes. Flute 1 and 2 have rests. Flute 3 has a melodic line starting in measure 138 and continuing into 139, with a performance instruction: "[Gradually change the sound from blowed to pure]". Flute 4 has a melodic line starting in measure 139, also with the instruction "[Gradually change the sound from blowed to pure]". Two boxes labeled "Keys" are positioned above the staves for Flute 2 and Flute 3. A large slur covers the melodic lines of Flutes 3 and 4 across both measures.

140

Fl. 1

Fl. 2

Fl. 3

Fl. 4

[Gradually change the sound from pure to blowed]

[Gradually change the sound from pure to blowed]

Detailed description: This block shows the musical score for measures 140 and 141 for four flutes. Flute 1 has a melodic line starting in measure 140 and continuing into 141, with a performance instruction: "[Gradually change the sound from pure to blowed]". Flute 2 has a melodic line starting in measure 141, also with the instruction "[Gradually change the sound from pure to blowed]". Flutes 3 and 4 have rests. A large slur covers the melodic lines of Flutes 1 and 2 across both measures.



148

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*Flatt.*-----

152

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

156

Fl. 1

*f*

Fl. 2

Fl. 3

Fl. 4

160

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff* *pp*

Vibrato

*ff* *pp*

Flatt

*pp* *pp*

*pp* *ff*

Flatt.

simile

simile

simile

simile

simile

simile

168

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Vibrato

Flatt.

Blow

176

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Blow

Flatt.

Vibrato

Blow

Blow

Vibrato

184 *Vibrato*

Fl. 1

Fl. 2 *Blow*

Fl. 3 *Vibrato*

Fl. 4 *Blow*

*Blow + Keys*

192

Fl. 1 *Blow + Keys*

Fl. 2 *Blow + Keys*

Fl. 3 *Blow + Keys*

Fl. 4 *Blow + Keys*

*Breath in asincronous way with the othe flutes*